

38<sup>ME</sup>

# QUATUOR

pour deux Violons

Alto et Violoncelle

dedié

À MONS. HUBERT LÉONARD

PAR

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Opus. 69.

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1459.

## VIOLINO PRIMO.

G. Onslow Op. 69.

M. M. ♩ = 76.

ALLEGRO NON TROPPO PRESTO.

QUARTETTO  
N° 36.

1

pp

espressivo.

morendo.

f

diminu.

1

pp

p

cres.

f

diminu. pp

cres - cen - do. f

A. staccato.

f f p rf

2

fz f

cres - - cendo.

ff fz fz fz fz

fz fz p

B

rf

soave ed appassionato.

rf

cres.

f

diminu.

pp

p

## VIOLINO PRIMO.

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with dynamics *p*, *cres.*, *f*, and *diminu.*. The second staff begins with a common time signature 'C' and the instruction 'con grazia.' It contains a melodic line with dynamics *p*, *rf*, and *p*. The third staff begins with the instruction 'sciolto.' and contains a melodic line. The fourth staff contains a melodic line with dynamics *f* and *poco f*. The fifth staff contains a melodic line with dynamics *f* and *p*. The sixth staff contains a melodic line with dynamics *p*, *p*, *p*, *p*, *smorz.*, and *pp*. The seventh staff contains a melodic line with dynamics *f*, *diminu.*, and *p*. The eighth staff contains a melodic line with dynamics *pp*. The ninth staff contains a melodic line with dynamics *pp*. The tenth staff contains a melodic line with dynamics *ff*, *ff*, and *ff*. The score ends with the instruction 'V. S.' (Vincenzo Scialoja).

## VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of ten staves of music in D major (two sharps). The key signature is D major. The tempo and dynamics are indicated by various markings throughout the piece.

The score begins with a forte (**f**) dynamic. The first staff features a series of eighth notes and a half note. The second staff includes a crescendo marking "cres. poco a poco. cres sempre." and a forte (**f**) dynamic. The third staff has a piano (**pp**) dynamic. The fourth staff is marked "con espress." and "cres.". The fifth staff has a forte (**f**) dynamic. The sixth staff has a forte (**fz**) dynamic. The seventh staff has a piano (**p**) dynamic. The eighth staff is marked "soave ed appassionato." and "rf". The ninth staff has a crescendo marking "cres." and a forte (**f**) dynamic. The tenth staff has a piano (**p**) dynamic and a marking "p con grazia."

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from **pp** (pianissimo) to **fz** (forzando). The tempo is marked "soave ed appassionato." and "p con grazia."

## VIOLINO PRIMO.

*p* sciolte

*cresc.* *f* *morendo.* *con espress.* **G**

*f* *p* *cres. poco a poco.*

*f* *p*

**H** *poco f.* *p* sciolte.

*f*

*p* *p* *tr*

*f*

## VIOLINO PRIMO.

$\text{♩} = 60$   
**ADAGIO**  
 MOLTO ESPRESSIVO.

2

*p* *pp* *pp* *cres.*

*poco a poco* *cres.* *sempre f* *diminu.* *p* *morendo.*

*rf* *cres.* *f* *morendo.* **A** *ff*

*ff* *pp* *rf* *pp*

**B** *dolce.* *cres - ceu - do.* *p*

*cres - ceu - do.* *f* *morendo.* *pp*

*cres.* *f* *ff* **C** *ff*

*dimu* *p* *pp*

*crescendo.*

**D** *p* *pp* *pp*



VIOLINO PRIMO.

7

The musical score for Violino Primo consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *sec.* (second ending). The lyrics "cres - ceu - do." are written below the notes on several staves, and "diu. p" appears on the sixth and eighth staves. The piece concludes with a double bar line on the tenth staff.

## VIOLINO PRIMO.

MODERATO E MOLTO GRAZIOSO.

♩ = 104.

## MINUETTO.

The musical score for the Minuetto is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "MODERATO E MOLTO GRAZIOSO" with a metronome marking of 104. The score consists of 14 staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *fz*, *fz*, and *pp*. The second staff features first and second endings, marked with "1<sup>o</sup>" and "2<sup>o</sup>". The third staff includes the lyrics "- ceu - - do. f diu. p" and "cres - - ceu - - do. f". The fourth staff is marked "morendo sempre." and starts with *p*. The fifth staff includes "cres ceu do f pp". The sixth staff has first and second endings, marked with "1<sup>o</sup>" and "2<sup>o</sup>", and includes the instruction "dolce" and the dynamic *rf*. The seventh staff starts with *p* and includes "morendo." and *pp*. The eighth staff has a metronome marking of 144 and includes the instruction "sempre più morendo. ppp" and "Risoluto e poco più animato." The ninth staff includes a trill marked "tr". The tenth staff is marked with a first ending "1". The eleventh staff includes "cres." and *f*. The twelfth staff includes "cres." and *f*. The piece concludes with a double bar line and repeat signs.



VIOLINO PRIMO.

9

The musical score for Violino Primo on page 9 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cres - ceu - do. f". The second staff continues with "diui - uen - do. f". The third and fourth staves feature complex rhythmic patterns and trills. The fifth staff marks the beginning of a section with "Tempo 1°" and a 3/4 time signature, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) and piano (*pp*) dynamic. The seventh staff includes the lyrics "cres - ceu - do. f" and "diui. p". The eighth staff features a piano (*p*) dynamic and a "morendo." instruction. The ninth staff includes a piano (*pp*) dynamic and the lyrics "cres - ceu - do. f". The tenth staff concludes with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*pp*) dynamic, followed by a "morendo." instruction and a piano (*pp*) dynamic.

## VIOLINO PRIMO.

PRESTO AGITATO.

♩ = 120  
FINALE.

*ff* con energia.

*molto staccato.*

*pp* *ff* *pp*

*pp* *ff* *pp* *crescendo* *poco a*

*poco.* *f* *cres. sempre.*

**A**

*ff* *pp*

*cres - - - - - ceu - - - - - do f*

*div.* *p* **B** *pp* *legatissimo.*

*rf* *pp* *rf* *rf* *morendo.* *pp*

VIOLINO PRIMO.

11

cres - ceu - do poco a poco.  
 f cres. **C** **ff** = p morendo. **rf**  
**D** 1 2<sup>ta</sup> Corda. **pp** stacc.  
 f p **pp** f p **pp** f p **pp** f p  
 1<sup>o</sup> Pizz. **ff** diuini. p 2<sup>o</sup>  
 Arco. **ff** diuini. 2 p 1 f p 1 **pp**  
 p 1  
**E** 1 1  
 mf cres. mf f  
 cres. **ff**  
**pp** staccato. 1

V. S.

## VIOLINO PRIMO.

**F**  
 1 *ff* *cres* *ce* *do* *f* 1 5  
*pp* *ff*  
*pp* *ff*  
*ff*  
*ff*  
**G**  
*pp* molto staccato. *ff*  
*pp* *ff* *pp* *cres. poco a poco*  
*f* *cres.* *ff* *dimi*  
*uuuu* *do.* *pp* *rf* *pp* *legatissimo.*  
*rf* *rf* *morendo.* *pp* *eguale.*  
*pp*

VIOLINO PRIMO.

13

cres - ceu - do poco a poco.

**II**

*f* *cres.* *ff* *p* *morendo.*

**I** **1**

*rf* *rf* *pp* *pp staccato.*

*f* *p* *pp* *f* *p* *pp* *f*

*pp* *pp*

*cres - - ceu - - do.* *f*

**II**

*ff* *ffp* *pp* **2**

*ppp* *rf* *pp* *ff* *ff*

**FINE.**





## VIOLINO SECONDO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

QUARTETTO  
Nº 36.

5

pp

p

morendo.

f

dimiu.

pp

cres.

f

dim.

pp

cres.

f

f

p staccato.

rf

f

cres - - - - -

ceu - - - - -

do.

ff

fz

fz

fz

fz

fz

p

B

p

cres. f

dim.

pp

p

cres. f

dim.

p

C

p

f

Pizz.

1

Arco. smorz.

5

V.S.

**VIOLINO SECONDO.**

Dim. staccato.

f p

pp

pp

ff

ff

ff

ff

ff

2

cres. poco

ppp

α poco. cres. sempre. f

D

3

f diu. p morendo. pp

pp

p

cres.

f

ff

f

f

f

fz

p

E

p

cres. f diu. pp

p

F

cres.

f diu. p

VIOLINO SECONDO.

3

*p.* *cres - ceu - do.* *f*

*morendo.* **G** *p* *cres poco a poco* *f*

**II**

*p* *Pizz.*

*Arco.* *f* *ff*

**ADAGIO**  
**MOLTO ESPRESSIVO.**

*2* *1* *crescendo.*

*p* *pp* *pp*

*f* *2* *p* *cres.* *f* *diu.* *ff*

*ff* *pp* *rf* *pp*

**B** *p* *cres.* *p*

*crescendo.* *f* *morendo.* *pp*

*cres. f* *ff* *ff* **C**

*diu. p* *p* *pp* *3*

V. S.

## VIOLINO SECONDO.

**D**

*p* *pp* *pp*

**E**

*cres. pp* *crescendo. ff*

**F**

*cres. p* *cres - ceu - do.*

*f* *dimu.* *pp*

**G**

*cres f* *ff* *ff*

*dimu. p* *p* *cres. p* *pp*

**H**

*cres.* *sec.* *ff* *p* *pp* *cres - ceu - do. f* *dimu.* *pp*

*cres - ceu - do. f* *teu. teu. teu.*

## VIOLINO SECONDO.

MODERATO E MOLTO GRAZIOSO.

## MINUETTO.

pp rf pp pp 1<sup>o</sup> 2<sup>o</sup> p

cres - ceu - do. f dim. p 1 tr<sup>o</sup> cres - ceu - do

tr<sup>o</sup> f p morendo. p

pp crescendo. f pp 1<sup>o</sup>

2<sup>o</sup> p

morendo. pp morendo. ppp

Risoluto e poco più animato.

f

p cres. f cres.

p cres - ceu - do. f

V. S.

**VIOLINO SECONDO.**

The musical score is written for piano and voice. The piano part is in treble clef with a key signature of two sharps (F# and C#). The vocal part is in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The piano part features a variety of dynamics, including *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), *p* (piano), *cres.* (crescendo), *morendo.* (morendo), and *ppp* (pianississimo). The vocal part includes lyrics in Spanish: "Dinamismo - do. f", "cres - cen - do. f", "Din. p", and "morendo sempre ppp". The score is marked with various articulations, including slurs, trills, and accents. The tempo is marked "Tempo 1°".



# VIOLINO SECONDO.

7

PRESTO AGITATO.

FINALE.

ff

pp molto staccato. ff pp ff pp

cres - ceu - do f cres.

**A**

pp

cres - ceu - do f rf diu. **B** pp legatissimo.

2 3

pp rf mf p

**C**

cres. f cres. ff = p morendo. rf rf

**D** staccato.

pp pp f p

1<sup>o</sup> Pizz. 2<sup>o</sup> Arco. 2

p pp ff diu. pp v. s.

## VIOLINO SECONDO.

1  
 cres. mf p p  
 5  
 1  
 1  
 E  
 cres. f même son. crescendo.  
 ff ff  
 pp staccato.  
 1 F  
 ff risoluto  
 1 1  
 ff ff  
 pp  
 cres. - - ceu - - do. f ff  
 ff  
 G  
 pp molto staccato. ff  
 pp ff cres. poco a poco

## VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (pp, f, ff, mf, p, rf, cresc., morendo, diminu.), articulations (legatissimo, stacc.), and fingerings (1, 2, 3). The piece concludes with a "FINE." marking.

Dynamics and markings include: *f*, *cres.*, *ff*, *pp* *legatissimo.*, *rf*, *pp*, *rf*, *pp*, *mf*, *cres.*, *ff*, *p*, *morendo.*, *pp*, *rf*, *pp*, *pp* *stacc.*, *f*, *p*, *pp*, *fz*, *pp*, *fz*, *pp*, *f*, *diminu.*, *pp*, *cres - - - - - do.*, *f*, *f*, *ff*, *dim.*, *ppp*, *ff*, *ff*, *FINE.*

Fingerings: 3, 2, 3, 1, 1, 1, 1, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Rehearsal marks: II, I, K.

Page number: 1159

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## ALTO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

QUARTETTO  
N° 36.

1

pp

p

morendo.

f

dimiu.

pp

cres.

f

dim.

pp

cres - ceu - do.

f

fp staccato.

rf

f

cres - ceu - do.

ff

fz

fz

fz

p

B

p

cres.

f

dim.

pp

p

cres.

f

dim.

p

C

p

f

Pizz.

p

1

Arco.

p

suoz.

1

V. S.

## ALTO.

pp *diu.* f

p *staccato.* f f pp

pp

pp ff ff ff

ff 0 1 0 1

ppp 1 ppp *cres - ceu - do po co a po co.*

**D** 2 1 f *diu.* p pp pp

p rf *cres - ceu - do. f*

ff fz fz fz

f p **E** p



ALTO.

3

The musical score for Alto, page 3, is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a melodic line featuring slurs and dynamics including *cres.*, *f*, *dim.*, and *pp*. The second staff continues the melody with *appassionato.* and *cres. f dim.* markings. The third staff introduces a new section labeled **F**, starting with a piano (*p*) dynamic. The fourth staff features a melodic line with *cres.* and *do.* markings, followed by a *f* dynamic. The fifth staff, labeled **G**, begins with a *morendo.* marking and a piano (*p*) dynamic. The sixth staff, labeled **1**, includes a *crescendo.* and *f* dynamic, followed by a section labeled *sciolte.* with a piano (*p*) dynamic. The seventh staff continues the melodic line with a piano (*p*) dynamic. The eighth staff, labeled **H**, features a melodic line with trills (*tr*) and a *f* dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff concludes the piece with a melodic line and a *f* dynamic.

ALTO.

**ADAGIO**  
**MOLTO ESPRESSIVO.**

2

*p*

*pp* *cres. poco a poco.*

*f* *p* *morendo.*

**A**

*cres. f* *dim. ff*

*ff* *pp*

**B**

*pp* *p*

*crescendo.* *p*

*f* *morendo.* *pp* *pp* *cres. f*

**C**

*ff* *ff* *dim.*

*p* *cres.* *p* *pp*

**D**

*crescendo.* *p* *p*

ALTO.

5

1

*pp*

*cres.* *pp* *cres - ceu - do* *pp* *cres.*

**E**

*ff* *pp*

*p*

*cres - ceu - do, p*

**F**

*f* *dimiu.* *p* *pp* *cres. f*

**G**

*ff* *ff* *dim. p*

*cres.* *p* *pp*

*sec.* **II** *dim.*

*cres.* *ff* *p* *pp* *cres - ceu - do. f*

*pp* *cres.* *f* *p* *teu. teu. teu.*

## ALTO.

MODERATO E MOLTO GRAZIOSO.

## MINUETTO.

pp rf

rf pp

p p cres - ceu - do. f diu.

p tr<sup>o</sup> cres - ceu - do. f p uo -

reudo. pp

crescendo. f pp

morendo. pp

morendo. ppp

Risolto e poco più animato.

p cres. f cres. p cres - ceu - do.

ALTO.

*f* *dimiu.*

*x* *f*

*2* *Tempo 1<sup>o</sup>*

*pp* *pp* *rf* *rf*

*pp* *p*

*p* *cres - ceu - do.* *f* *dim.* *p* *cres -*

*ceu - - do* *f* *p* *morendo.* *pp*

*pp* *crescendo.* *f* *pp*

*p*

*morendo.* *pp* *morendo sempre.* *ppp*

## ALTO.

**PRESTO AGITATO.**

**FINALE.**

*ff*

*pp* molto staccato.

*pp* *ff* *pp* *cres*

*cei - - do.* *cres.* *crescendo sempre* *ff* **A**

*ff* risoluto.

*pp*

*cres - - cei*

**1 B**

*f* *rf* *dim.* *pp*

*legatissimo.* *pp*

**1** *pp*

*cres - - cei - - do.* **C** *f* *cres.* *ff* *p* morendo.



rf rf pp  
**D**  
 pp staccato. f p f p pp  
 fp fp pp f p ff  
 1<sup>o</sup> Pizz. Arco. 2<sup>o</sup>  
 dimu. p pp  
 ff dimu. pp cres - ceu - do. f dim. p  
 pp leggiero.  
 3 **E**  
 p mf cresc. f  
 même son.  
 cresc. cresc. sempre ff  
 pp staccato.  
 1  
**F** 1 1 1  
 ff ff ff  
 v. s.

## ALTO.

pp

cres - ceu - do. f

ff

pp molto staccato.

ff pp ff pp

cres - ceu - do. f cres. ff

pp legatissimo.

cres - ceu - do.

pp

II *f* *cres.* *ff* *p*  
*pp* *staccato.* *f* *p* *f* *p* *pp* *fp* *pp*  
*f*  
*diviu.* *p* *diviu.* *pp*  
*meno son.* *pp* *pp* *cres - ceu - do.*  
*poco a poco.* *f* *f* *ff*  
*ff* *divi - uen - do.* *ppp*  
*ff* *ff* **FINE.**



**G. Onslow Op. 69.**

**QUARTETTO**  
**Nº 36.**

[illegible]

## VIOLONCELLO.

pp *f* *ff* *fppp* *cres. poco a poco* *cres. sempre* *f*

*dim.* **D** *p* *pp* *crescendo*

*f* *ff* *fz* *fz* *fz* *fz* *fz* *p*

**E** *p* *cres. f* *dim.* *pp* *p* *cres.*

*f* *dim.* *uen* *do.* *p* *p*

**F**

*crescendo.* *f* *morendo.* *p*

**G**

*cres. poco a poco.* *f* *p*

**H** *Pizz.* *p*

*Arco.* *ff* *ff* *ff*

# VOLONCELLO.

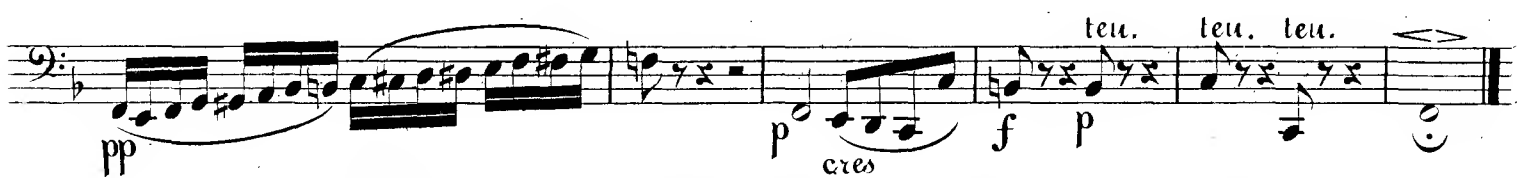
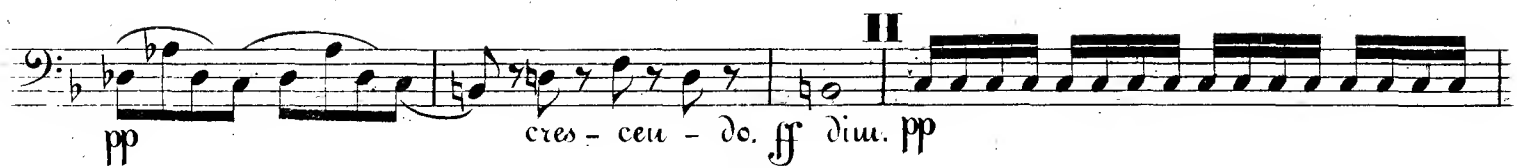
3

ADAGIO  
MOLTO ESPRESSIVO.

Solo.  
grandioso.

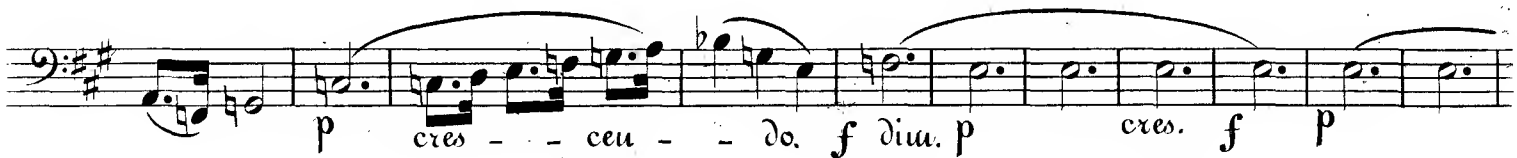
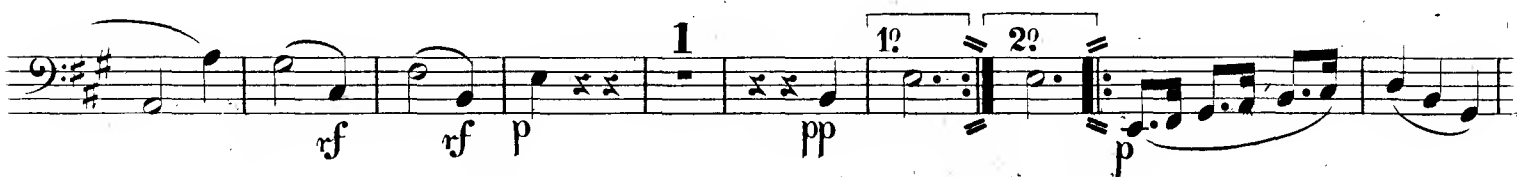
p  
pp  
crescendo poco a poco. f  
p morendo.  
A  
cres. f dim. ff  
B  
pp  
p  
cres. f dim. pp  
cres. f ff  
C  
ff  
dim. p  
pp  
D  
crescendo. p  
pp  
E  
pp  
crescendo. pp  
crescendo. ff  
F  
pp  
p  
cres. f dim. pp  
cres. f  
G  
ff  
ff  
dim. p  
p  
V. S.

## VIOLONCELLO.



MODERATO E MOLTO GRAZIOSO.

## MINUETTO.





VOLONCELLO.

5

1 4

1

8

*p* *cres.*

*f* *cres.* *p* *cres.* - - - *cei* - - - *do. f*

*diui - uen - do. f*

1

*f*

1

*Tempo 1?*

2

*p* *pp*

1

*rf* *rf* *p* *pp* *p* *p*

*cres.* - - *cei* - - *do. f* *diui. p* *cres.* *f* *p*

*morendo.* *pp* *pp*

*cres.* - *cei* - *do* *poco a poco f* *p*

2

*morendo pp* *morendo sempre ppp*

## VIOLONCELLO.

PRESTO AGITATO.

FINALE.

The score is written for Violoncello in bass clef. It begins with a **ff** dynamic and a **molto staccato** articulation. The first staff contains several measures of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a **pp** dynamic. The third staff features a **ff** dynamic and a **pp** dynamic, with a crescendo leading to the word "ceci" and a **do** note. The fourth staff is marked **A** and **ff**, with a crescendo. The fifth staff is marked **ff** and features a series of sixteenth notes. The sixth staff is marked **pp** and features a series of sixteenth notes. The seventh staff is marked **1 B** and **pp**, with a crescendo leading to the word "ceci" and a **do** note. The eighth staff is marked **pp** and features a series of sixteenth notes. The ninth staff is marked **dolcissimo**, **rf**, and **pp**, with a crescendo leading to the word "ceci" and a **do** note. The tenth staff is marked **ff** and features a series of sixteenth notes. The eleventh staff is marked **p** and features a series of sixteenth notes. The twelfth staff is marked **rf** and features a series of sixteenth notes.

## 2

**v. s.**

# **VIOLONCELLO.**

**G**  
staccato molto.

pp ff pp ff pp

cres - - - - - ceu - - - - - do. f cres. ff

**3**  
pp

**1**  
pp

**H**  
f

cres.

**1**  
ff p p pf pf

**I**  
pp pp f p p

**3**  
f pp f f

dimiu. p dimiu.

pp pp pp cres - -

**K**  
ceu - - - - - do. f ff

**1 2**  
ff dim

**3 4 5 6 7 8 9 10**  
ppp

ff ff **FINE.**